

1. General Provisions

1.1. This Regulation on the project "International Award-Competition of Street Culture and Sports "KARDO" for 2026 (hereinafter – the Regulation, the Project respectively) defines the goal, objectives, participation procedure, categories of participants, evaluation criteria, requirements for participants, as well as the procedure for their participation and other conditions for conducting the Project.

1.2. The use of the following names of the Project is permitted:

International Award-Competition of Street Culture and Sports "KARDO", Award-Competition of Street Culture and Sports "KARDO", KARDO Award, as well as other combinations permitted in accordance with the elements of the Project's corporate identity developed by the Organizer. The said names are equivalent and refer to the Project.

1.3. The official website of the Project: rsv.ru (hereinafter – the official website).

The Organizer may provide additional websites and other information resources of the Project, information about which shall be posted by the Organizer on the official website.

1.4. The official language of the Project is Russian.

The additional languages of the Project are: English, Chinese, Arabic, Spanish, French, Persian (Farsi), Portuguese, Japanese.

1.5. Project implementation period: June 9 – December 30, 2026.

1.6. Organizer of the Project: Presidential platform "Russia – The Country of Opportunities" (TIN(INN): 9710063040) (hereinafter – the Organizer).

1.7. Participation in the Project is free of charge.

1.8. The following terms are used in the Regulation:

Project Ambassador – a category of Project participants who, during the Project implementation period, promote the Project brand in foreign states and constituent entities of the Russian Federation free of charge, popularize street culture and sports, and may also take part in all events of the Project.

Appeal – an appeal against the decisions of the judges and experts of the Project's contests with which a Project participant disagrees.

Breaking – a direction of the Project. It reflects both a cultural phenomenon that grew out of the street hip-hop scene and a modern sports discipline with clear rules, competitions and judging.

BMX – a direction of the Project. An extreme sport consisting of riding and performing various tricks on bicycles, including trick bicycles, with 20–26-inch wheels.

The Video Contest – one of the contests of the Project. A contest of videos dedicated to street culture and sports, their history, values and meanings, the life of representatives of street culture and sports, etc., held in several stages within the Project.

Volunteer – an individual who, in their time free from work (study), provides assistance in the preparation and holding of any Project event without receiving monetary or material remuneration.

Workout – a direction of the Project. It reflects a type of physical exercise in which all exercises are performed primarily on street structures, such as pull-up bars, parallel bars, horizontal and vertical ladders, dug-in wheels, benches, etc., or without them, using one's own body weight.

The Grand Prix – the main prize (award) received by the Laureate of the contest "Video Contest" in the category "Grand Prix". It is presented at the Grand Final of the Project by a representative of the Organization Committee of the Project (hereinafter – the Organization Committee).

The Grand Final – the concluding stage of the Project in the format of an in-person event, held in one of the constituent entities of Russia.

Graffiti – a direction of the Project. It reflects the art of street painting.

Djing – a direction of the Project. It reflects the process of smoothly mixing, combining, blending, joining, merging or transitioning one musical composition into another.

Category – a subdivision within one of the directions in the contest "Competitions".

The contest "Award" – one of the contests of the Project, focused on recognizing and encouraging the best communities and organizations that have made the greatest contribution to the development of a specific direction of street culture and sports.

The contest "Competitions" – one of the contests of the Project, comprising an online stage (video selection) and in-person competitions in 13 directions.

Laureate of the contest "Award" – the TOP-3 most successful Nominees, in the opinion of the Expert Council of the Project, in each of the 12 directions, contending for victory in the contest "Award".

International Fashion Designers Contest "KARDO" (the contest "Fashion") – one of the contests of

the Project, comprising an online selection and an in-person gala show.

Direction – a type of street sport or part of street culture in which contests or competitions are held within the Project.

National stage – a type of in-person qualifying stage – an in-person event within which selections for the contest "Competitions" are held in 20 countries.

Nominee of the "Award" – the TOP-10 participants of the contest "Award" in each of the 12 directions, selected by the Organization Committee from among the Candidates of the "Award" based on the results of an open public vote and evaluation by the Expert Council of the Project.

Online stage – the remote part of the Project, conducted on the Internet by submitting a contest entry in the participant's personal account on the official website of the Project.

Federal District stage – a type of in-person qualifying stage – an in-person event within which selections are held in the federal districts of the Russian Federation.

Direction Organizer – the leader of each direction of the contest "Competitions".

Parkour – a direction of the Project. It reflects the art of movement and overcoming obstacle courses of varying difficulty.

Candidate of the "Award" – the TOP-50, candidates for Nominees of the "Award", nominated and admitted by the Organization Committee to the open public vote on the official website.

Laureate of the Project – a participant who took first place based on the results of all stages of the Project. Laureates of the Project consist of the laureates of the Project's contests and are approved by the Organization Committee. Prize winners of the qualifying stages (online and offline) are not Laureates of the Project.

Prize (award) – a form of encouragement awarded to the Laureates and prize winners of the Project.

Prize winner of the Project – a participant who took second, third (and subsequent, depending on the categories in the directions of the Project) place based on the results of all stages of the Project. Prize winners of the Project consist of the prize winners of the Project's contests.

Regional stage – a type of in-person qualifying stage – an in-person event within which qualifying stages of the contest "Competitions" are held in the regions of Russia.

Rollerblading – a direction of the Project. It reflects an extreme sport consisting of skating and performing tricks on special inline skates.

Rap – a direction of the Project. It reflects a musical genre characterized by rhythmic recitation, often accompanied by music, usually with a strong beat.

Skateboarding – a direction of the Project. It reflects an extreme sport consisting of riding and performing various tricks on a skateboard.

The community "Association of KARDO Organizers" – an informal association of co-organizers and partners of the Project.

Judge – a person possessing the necessary competencies to evaluate the participants of the contest "Competitions". Judges are professionals in their direction.

TOP – a limited number of people who have passed the online selection and occupied the top positions in the ranking of Project participants.

Tricking – a direction of the Project. It reflects a sports movement that combines moves from martial arts, gymnastics, capoeira, breaking and other sports disciplines to create a spectacular mix of rotations in different planes.

Participants who received a "wild card" (special invitation) – a limited number of people in each direction, chosen by the Organization Committee to participate in the Grand Final in the contest "Competitions".

Participants of the Project – individuals aged 14 and over (citizens of the Russian Federation, as well as foreign citizens) who have registered on the official website (individual age restrictions may apply in certain categories of the Project, as well as in special projects, special contests and additional events – see the relevant clauses of the Regulation). With respect to the Project's contest "Award", the participants of the Project are legal entities, regardless of their form of ownership.

Freerunning – a direction of the Project. It reflects a discipline that includes the performance of creative movements, tricks and their combinations based on elements of parkour and acrobatic disciplines.

Hip-hop – a direction of the Project. It reflects a style of street dance.

Expert – a person possessing the necessary competencies to evaluate the participants of the contests "Video Contest", "Award" and "Fashion".

Kickscooter – a direction of the Project. It reflects an extreme sport consisting of riding and

performing tricks on a special stunt scooter.

1.9. This Regulation is subject to mandatory publication on the official website on the Internet information and telecommunications network.

1.10. The Organizer has the right to engage co-organizers and/or partners in the implementation of the Project. Co-organizers and partners are engaged by concluding an agreement on cooperation and interaction with the Organizer.

2. Goal and Objectives of the Project

2.1. The goal of the Project is to identify and support talented leaders of street culture and sports, unite relevant public movements, and popularize contemporary art, creativity and a healthy lifestyle among children, young people, the adult working population and representatives of street subcultures.

The Project is aimed at developing social lifts and supporting projects and initiatives that create opportunities for the personal and professional self-realization of citizens in various fields of activity.

2.2. Objectives of the Project:

2.2.1. Identifying talented representatives of street culture, sports and art.

2.2.2. Supporting representatives of street culture, sports and art.

2.2.3. Publicly highlighting the achievements of representatives (leaders) of street culture, sports and art.

2.2.4. Developing interest in street culture, sports and art among the population.

2.2.5. Developing participants – improving sports and creative skills, creating conditions for displaying independence and initiative, and increasing self-control and self-esteem when performing contest tasks.

2.2.6. Promoting a healthy lifestyle, cultural and family values, and the accessibility of public programs in Russia and the world.

2.2.7. Preventing antisocial behavior, tobacco smoking, alcoholism and drug addiction.

2.2.8. Creating conditions for cooperation and the development of international cultural exchange aimed at deepening interethnic dialogue between peoples and countries.

3. The Organization Committee of the Project

3.1. The Organization Committee is created by the Organizer for the purpose of coordinating the implementation of the Project. The composition of the Organization Committee is approved by an organizational and administrative document of the Organizer from among the representatives of the Organizer and consists of at least 8 people. The Organization Committee may include representatives of co-organizers and partners.

3.2. The Organization Committee performs the following functions:

- monitors compliance with this Regulation and with the principles of objectivity and impartiality in determining the Laureates of the Project;

- contributes to maintaining the high reputation of the Project;

- forms and approves the composition of the Expert Council of the Project;

- approves the finalists of the Project;

- approves the Laureates of the Project;

- approves the procedure for the activities of the community "Association of KARDO Organizers";

- performs other functions provided for by this Regulation and other local regulations of the Organizer.

3.3. The Organization Committee independently determines the procedure for organizing its work at its first meeting in accordance with this Regulation. The Chairperson of the Organization Committee is appointed by the Organizer.

3.4. Meetings of the Organization Committee are held as necessary. The form of holding meetings of the Organization Committee is determined taking into account the importance of the agenda items. Meetings of the Organization Committee may be held in absentia (remotely).

3.5. A meeting of the Organization Committee is deemed competent to make decisions if at least half of the total number of members of the Organization Committee are present.

3.6. A decision is deemed adopted if more than half of the members of the Organization Committee present at the meeting voted for it. Decisions of the Organization Committee are documented in minutes signed by the Chairperson of the Organization Committee. In the event of a tie, the vote of the person chairing the meeting of the Organization Committee is decisive.

3.7. If the Chairperson is absent from meetings of the Organization Committee, their functions are performed by one of the members, chosen by decision of the Chairperson of the Organization Committee before the start of the meeting.

3.8. The responsibility for organizing meetings of the Organization Committee, conducting them, documenting decisions and keeping records thereof rests with the secretary, who is elected at the first meeting by a simple majority of votes.

3.9. The Organization Committee has the right to decide on the implementation of special projects, contests and additional events within the Project, including for the purposes of post-contest support of Project participants by the Organizer and/or the Project's partners/co-organizers (either jointly or independently). The procedure for holding special projects/contests and additional events is determined by local regulations or organizational and administrative documents of the Organizer or of a partner/co-organizer of the Project. If the Project's partners/co-organizers hold joint special projects/contests and additional events with the Organizer, the procedure for holding them is approved by the Organizer in agreement with the partner/co-organizer of the Project. Persons aged 12 and over may be admitted to participate in special projects/contests and additional events.

3.10. Meetings of the community "Association of KARDO Organizers" may be held on the basis of the Organization Committee.

4. The community "Association of KARDO Organizers" (hereinafter – the Association).

4.1. The community "Association of KARDO Organizers" is created by the Organizer for the purpose of carrying out the selection of Project participants. The Association includes the Organizer, co-organizers and partners of the project, and may also include representatives of street culture and sports and other individuals and legal entities (hereinafter – candidates for the Association).

4.2. Members of the Association may perform the following functions:

- Hold qualifying stages (in-person qualifying stages and online selection) within the implementation of the Project;
- In agreement with the Organizer, hold special projects, special events, etc.;
- Provide informational, organizational and expert support for the implementation of the Project;
- Submit to the Organization Committee the list of potential finalists of the qualifying stages to be sent to the Grand Final of the Project within a contest;
- Perform other functions provided for by this Regulation and other local regulations of the Organizer, as well as by decisions of the Organization Committee.

4.3. Joining the Association is carried out by concluding a corresponding agreement on cooperation and interaction with the Organizer. All persons specified in clause 4.1. of the Regulation, upon concluding an agreement on cooperation and interaction with the Organizer within the Project, automatically acquire the status of a member of the Association.

4.4. The procedure for holding qualifying stages is approved by the member of the Association in agreement with the Organization Committee. Within the holding thereof, the member of the Association is responsible for organizing and holding the qualifying stage, including compliance with the requirements of the legislation of the Russian Federation, safety requirements and this Regulation.

4.5. The procedure for the activities of the Association is determined by the Organization Committee.

5. Participants of the Project

5.1. The status of a Project participant is granted to a person who has registered for the Project on the official website.

5.2. The specifics of the participation of legal entities, regardless of their form of ownership, in the Project's contest "Award" are determined by Section 8.4 of the Regulation.

5.3. The following may not be participants of the Project: representatives and close relatives, family members of employees of the Organizer, representatives of the Organization Committee, and representatives of the Expert Council of the Project.

5.4. Requirements for Project participants for taking part in in-person events within the Grand Final of the Project:

- possession of a life and health insurance policy against accidents;
- availability of consent to the processing of personal data;
- availability of consent to the filming and use of photographs and video materials of the citizen made during the Project.

- availability of consent to the use of participants' video materials created for participation in the online stages of the Project.

5.4.1. Additional requirements for underage participants:

- availability of a written acknowledgement of responsibility for life and health (for underage participants, such acknowledgements are completed by, and responsibility is borne by, legal representatives or persons holding a notarized power of attorney);

- consent from parents and other legal representatives of participants to participation in the Project (for underage participants in the event of their participation in the Grand Final);

- an underage participant must be accompanied by a parent or other legal representative, or by an adult chaperone holding a notarized power of attorney.

5.5. Project Ambassadors are also participants of the Project and must meet all requirements applicable to participants of the Project. The mechanics of recruiting ambassadors are published on the official website of the Project.

6. The Expert Council of the Project (hereinafter – the Expert Council)

6.1. The Expert Council is formed by the Organization Committee of the Project for the purpose of professional evaluation of applications of Project participants. The Expert Council may include representatives of different countries and regions of the world. The numerical composition of the Expert Council is at least 13 persons. Members of the Expert Council have the status of an Expert of the Project.

6.2. The Expert Council approves the composition of experts for the contests of the Project and makes decisions based on the results of the evaluation of applications by judges and experts.

6.3. The Expert Council independently determines the procedure for organizing its work at its first meeting in accordance with this Regulation.

6.4. Meetings of the Expert Council are held as necessary. Meetings of the Expert Council may be held in absentia (remotely).

6.5. A meeting of the Expert Council is deemed competent to make decisions if at least half of the total number of members of the Expert Council are present.

6.6. Decisions of the Expert Council are made by a simple majority of votes of the total number of members of the Expert Council of the Project present, by means of an open vote. Each member of the Expert Council has one vote. In the event of a tie, the vote of the person chairing the meeting of the Expert Council is decisive.

6.7. A decision of the Expert Council is documented in minutes signed by the chairperson of the Expert Council or a person acting in their stead.

6.8. The chairperson of the Expert Council is elected by a simple majority of votes at the first meeting. The chairperson exercises general management of the activities of the Expert Council, chairs the meetings, and organizes the work. The executive secretary is appointed by the Chairperson of the Expert Council from among the members of the Expert Council and carries out operational interaction between the members of the Expert Council in the period between meetings, and is responsible for the formation and timeliness of the decisions of the Expert Council.

6.9. In the absence of the chairperson and/or the executive secretary at meetings of the Expert Council, their functions are performed by one of the members elected by a simple majority of votes from among the members of the Expert Council.

6.10. The Organizer is entitled to provide logistics, accommodation, and meals for the members of the Expert Council during the period of the Project events.

7. The Appeal Commission of the Project

7.1. The Appeal Commission of the Project is created by the Organization Committee for the purpose of resolving disputes concerning a participant's disagreement with the results obtained in the stages of the Project. The numerical composition is at least 5 persons.

7.2. In the event of disagreement with the results of the online stage or the Grand Final of the Project, a participant has the right to submit an appeal.

An Appeal regarding the results of the online stage is submitted in electronic form to the project e-mail info@kardoaward.com within three calendar days after the publication on the official website of the Project of information on the results of the online stage of the project.

An Appeal regarding the results of the tasks of the Grand Final of the Project is submitted within 24 hours after the announcement of the results, in electronic form to the project e-mail info@kardoaward.com, within three calendar days after the publication on the official website of the Project of information on the results of the Grand Final of the Project.

The period for consideration of an Appeal by the Appeal Commission is no more than 2 days from the date of receipt.

7.3. If an Appeal is submitted later than the deadline specified in clause 7.2., the Appeal shall not be considered.

7.4. The Appeal Commission may include representatives of the Expert Council, the Association, representatives of the Project's partners, as well as the Organization Committee.

7.5. The Appeal Commission independently establishes the procedure for handling incoming Appeals. The composition of the Appeal Commission is determined by the Organization Committee.

7.6. The participant is informed of the results of the consideration of Appeals by the e-mail address specified at registration, no later than 1 (one) business day from the date of consideration of the appeal.

7.7. The procedure for submitting Appeals regarding the results of in-person qualifying stages is governed by the procedure for conducting such in-person qualifying stages (in accordance with Section 4 of this Regulation).

8. Mechanics of Conducting the Contests

8.1. The Project includes the following contests:

N o.	Name of the contest	Directions/categories
1	The Video Contest	1. "Breaking" 2. "Parkour" 3. "Freerunning" 4. "Workout" 5. "Hip-hop" 6. "Graffiti" 7. "Djing" 8. "Tricking" 9. "Skateboarding" 10. "BMX" 11. "Kickscootering" 12. "Rap" 13. "Rollerblading"
2	The contest "Competitions"	1. Breaking. 2. Parkour. 3. Freerunning. 4. Workout. 5. Hip-hop. 6. Graffiti. 7. Djing. 8. Rap. 9. Tricking. 10. Skateboarding. 11. BMX. 12. Kickscootering 13. Rollerblading

3	The contest "Award"	<ol style="list-style-type: none"> 1. Breaking. 2. Parkour. 3. Workout. 4. Hip-hop. 5. Graffiti. 6. Djing. 7. Tricking. 8. Skateboarding. 9. BMX. 10. Kickscootering. 11. Rollerblading. 12. Rap.
4	International Fashion Designers Contest "KARDO" (the contest "Fashion")	Street culture and sports

8.2. The Video Contest:

8.2.1. The stages and timeframes are posted on the official website.

8.2.2. Conditions for participation in the Video Contest:

8.2.2.1. The participant completes an application on the official website of the Project specified in clause 1.3. of this Regulation.

8.2.2.2. To participate in the Video Contest, the participant must complete an individual creative task – create and upload a video to the personal account on the official website of the Project in the form of a link to the video uploaded to a cloud drive, and a link to an openly and freely accessible source (or a link to the video on the participant's social network page), showcasing one or more directions of the Project specified in clause 8.1., in accordance with the requirements specified in clause 8.2.3 of this Regulation.

The link to the cloud drive must be active and open for viewing, and the participant's social network page where the video is posted must be open and accessible for the entire period of implementation of the Project specified in clause 1.5 of this Regulation. The participant's social network page must be open for the entire period of implementation of the Project to allow identification of the participant.

Failure to meet the deadlines for uploading the individual creative task excludes the participant from further participation in the Video Contest.

8.2.2.3. The individual creative task (video) must meet the requirements specified in clause 8.2.3 of this Regulation.

8.2.2.4. Authorship of the creation and editing of the individual creative task (video) must belong exclusively to the participant. The involvement of third parties is permitted, provided that the work is carried out under the direct supervision of the participant and all creative decisions are made by the participant.

A creative task (video) created under the authorial direction of other persons or transferred from other projects shall not be accepted.

8.2.3. Requirements for the creative task (video) for passing the first qualifying stage of the contest "Video Contest":

8.2.3.1. Create a video showcasing one or more directions of the Project: "Breaking", "Parkour", "Freerunning", "Workout", "Hip-hop", "Graffiti", "Djing", "Tricking", "Skateboarding", "BMX", "Kickscootering", "Rap", "Rollerblading". The use of several directions in one video is permitted.

8.2.3.2. Technical requirements:

- Video format – horizontal, resolution 1920×1080 (Full HD).
- Frame rate – from 24 to 60 fps.
- Video duration – from 1 to 3 minutes (the opening and closing title cards are not included in the running time).
 - The video must be submitted in its original form, not previously published in open access (a compilation of footage from previous works is possible, but the final video must be new).
 - At least 25% of the running time must be filmed on the street or in street locations (courtyard, playground, skatepark, building facade, street, underpass, etc.).

8.2.3.3. Content requirements:

- The video must reflect the spirit of street culture, its aesthetics, energy, and philosophy.
- If the direction "Rap" is chosen, rapping must be audible in the work.
- It is prohibited to include fashion filming as the main direction of the work.

8.2.3.4. The video must contain an opening and a closing insert. Each participant downloads the necessary material in the form of the closing and opening title cards independently from the official website of the Project (section "About Us" - "Resources").

8.2.4. Criteria for evaluating the individual creative task (video) of the contest "Video Contest":

8.2.4.1. The maximum number of points for each of the directions of the contest "Video Contest" is 10 points. The maximum number of points for a video from one expert is 40 points.

Criteria:

Camera work:

Evaluated on a 10-point scale:

- adherence to frame composition;
- keeping in focus;
- correct frame exposure (absence of overexposure and crushed shadows);
- fullness of the frame;
- lighting solutions.

Video editing:

Evaluated on a 10-point scale:

- maintaining editing logic in the work (logical change of shots);
- absence of editing errors (no consecutive shots of identical framing size, no movement in different directions in adjacent shots, adherence to synchronization, etc.);
- quality of visual effects;
- quality of sound effects;
- color grading.

Originality:

Evaluated on a 10-point scale:

- originality of the idea;
- use of original techniques in filming;
- use of original techniques in editing;
- presence and originality of sound design;
- presence and originality of visual effects.

Directing:

Evaluated on a 10-point scale:

- content of the video, harmony and integrity of the video;
- selection of characters (work with actors, if any);
- artistic component of the video (locations, costumes, etc.);
- compliance with all requirements described in the task (running time, development of the theme, etc.).

8.2.4.2. Video resolution for the stage – 1920×1080 pixels (16:9), frame rate – 25-60 fps.

8.2.4.3. The author's appearance in the video's storyline(s) is optional.

8.2.4.4. The video must clearly and comprehensibly reflect at least one direction of the Project. In disputed situations, the Expert Council of the Project has the right to consult the organizer of the direction of the discipline declared by the author.

8.2.4.5. Duration: 1-3 minutes. Failure to comply with the video duration results in penalty points being deducted, in accordance with clause 8.2.4.11 of this Regulation.

The opening and closing title cards are not counted in the running time of the video.

8.2.4.6. It is prohibited to use video materials containing:

- tobacco smoking, alcohol, and narcotic substances;
- LGBT propaganda (the activities of the "International LGBT Public Movement" are prohibited in the Russian Federation);
- political campaigning;

- religious propaganda and materials offending the feelings of believers;
- scenes of violence;
- commercial advertising;
- materials inciting hatred;
- storylines unrelated to street culture.

8.2.4.7. The use of stock video materials is prohibited. In case of suspicion, the Organizers have the right to request the source files. Failure to provide the source files is grounds for disqualification.

8.2.4.8. Use of artificial intelligence (hereinafter – AI):

The following is permitted:

- no more than 5 individual shots created or substantially modified by AI;
- the use of AI for image cleanup;
- the use of AI in audio.

The following is prohibited:

- generation of more than 20% of the visual material of the video work;
- the use of more than 5 AI shots (entails disqualification).

8.2.4.9. Copyright:

The participant must use materials that do not violate the copyright legislation of the Russian Federation. The Organizer has the right to request supporting documents. Copyright infringement is grounds for disqualification.

8.2.4.10. Violation of the running time:

- deviation of up to and including 10 seconds: –5 points;
- deviation of more than 10 seconds: disqualification.

8.2.5. Based on the results of the evaluation of the submitted videos by the Expert Council, a list of the TOP-12 participants is published on the official website of the Project, as well as in the official social networks of the Project.

8.2.6. The task for the final work (final video) for participation in the Grand Final will be sent to the participants who made it into the TOP-12, to their personal account, as well as to the e-mail address specified by the Participant at registration.

8.2.7. The participant has the right to start filming the final video immediately after receiving the task for the final work. The participant receives the task on the dates indicated on the official website.

8.2.8. As part of the Grand Final, the experts of the Video Contest review the final individual creative tasks and evaluate the participants' defence, which takes place in an in-person format in the form of a presentation of the video (final work); each participant has no more than 3 minutes for the defence. The Laureates of the Video Contest are announced during the award ceremony and are included in the lists of Laureates of the Project.

8.2.9. Based on the results of the contest "Video Contest", 5 Laureates are awarded: 1 Laureate in the category "Grand Prix" based on the sum of all points received throughout the entire contest "Video Contest". 4 Laureates are selected by the experts of the Video Contest based on the results of the final task in 4 categories: "Best Camera Work", "Best Video Editing", "Best Creative Work", "Best Directing". 1 category – 1 Laureate. A Laureate in one of the categories may also contend for the prize in the category "Grand Prix". One participant may win in only one of the four categories.

8.2.10. In disputed situations:

- The participant is awarded the category in which they scored the highest number of points;
- In categories where they also rank first but have a lower number of points, the participant who ranked second becomes the Laureate.

8.3. The contest "Competitions".

8.3.1. The selection of participants for participation in the Grand Final is carried out in two independent ways: through online selection and offline selection on the official website of the Contest, and through in-person qualifying events held by members of the Association of KARDO Organizers.

The stages, conditions of participation, and timeframes are posted on the official website.

The offline selection is implemented by partners and co-organizers of the Project and is held in the format of events in the regions of Russia (Regional stage), federal districts (Federal District stage), countries of the world (National stage), and events of sports federations.

The list of competitions held by members of the Association of KARDO Organizers is published on the official website. The prize winners of these competitions are sent to the Grand Final. The number of places from a single competition is determined separately for each event.

The online selection is held on the official website of the Project. Anyone may take part in the online selection, regardless of country of residence and level of training.

The participant completes an application on the official website of the Project specified in clause 1.3. of this Regulation.

To participate in the contest "Competitions", the participant must complete a qualifying task – film and upload a video to the personal account on the official website of the Project in the form of a link to the video uploaded to a cloud drive, as a link to an openly and freely accessible source (or a link to the video on the Participant's social network page with the hashtags #KARDO, #KARDO9), in accordance with the requirements specified in clause 8.3.3 of this Regulation.

The link to the cloud drive must be active and open for viewing, and the Participant's social media page where the video is posted must be open and accessible for the entire period of implementation of the Project specified in clause 1.5 of this Regulation. The participant's social media page must remain open for the entire period of implementation of the Project to enable identification of the participant.

Violation of the deadlines for uploading the qualifying task excludes the participant from further participation in the contest "Competitions".

8.3.2. The directions of the contest "Competitions" are divided into the following categories. Age restrictions (the minimum age of a participant eligible to participate) have been established for each of the specified categories:

Hip-hop: Professionals (Pro) from the age of 14, Beginners from the age of 14, House dance (offline participation at the Grand Final only) from the age of 14;

Breaking: "SEVEN 2 SMOKE b-boys" (equivalent to the Pro category) from the age of 14, "SEVEN 2 SMOKE b-girls" (equivalent to the Pro category) from the age of 14, Battle 3x3 (offline participation at the Grand Final only) from the age of 14, the category "KARDO DANCE NIGHT" (offline participation at the Grand Final only) from the age of 14;

Graffiti: Professionals (Pro) from the age of 16 and Beginners from the age of 14;

Djing: "Party Killer (Mix)" (equivalent to the Pro category) from the age of 14 and "Scratch" from the age of 14;

Rap: Professionals (PRO) from the age of 14 and Freestyle from the age of 14;

Parkour: Professionals (Pro) from the age of 16 and Advanced from the age of 14;

Freerunning: Professionals (Pro) from the age of 16 and Advanced from the age of 14;

Workout: the category "Best Static" from the age of 14, the category "Best Dynamic" from the age of 14, the category "Best All-Rounder" (equivalent to the Pro category) from the age of 14, the category "Workout. Girls" from the age of 14, "Best Trick. Statics" from the age of 14, "Best Trick. Dynamics" from the age of 14;

Tricking: Advanced from the age of 14, Professionals (Pro) from the age of 14, Girls from the age of 14. Additionally, the Intermediate category is held (online contest only) from the age of 14;

Skateboarding: Professionals (PRO) from the age of 14 and Amateur from the age of 14;

BMX: Professionals (PRO) from the age of 14 and Amateur from the age of 14;

Kickscooter: Professionals (PRO) from the age of 14 and Amateur from the age of 14;

Rollerblading: Professionals (PRO) from the age of 16 and Amateur from the age of 14.

8.3.3. A participant in the online selection shoots a video (the video may be posted on the participant's social media page with the hashtags #KARDO, #KARDO9).

The video must contain an opening and a closing insert. Each participant independently downloads the required material in the form of the opening and closing insert screens from the official website of the Project (section "About Us" – "Resources").

8.3.4. Criteria of the online selection, creative tasks, the scoring system and penalty points of the contest "Competitions" by direction (qualifying stage):

tem o.	Direction	Creative task	Evaluation criteria

Hip-hop		<p>The participant must shoot a fresh video specially prepared for participation in the contest "Competitions".</p> <p>Video requirements: Duration: from 50 to 60 seconds. Video format: vertical. The opening and closing insert screens are not counted in the timing. At the beginning of the video, the participant must say on camera: "KARDO online selection". The video must be shot in a single take, without editing or cuts. Overlaying an audio track is prohibited; the music must play live, from the speakers in the room. The sound must be clearly audible, without distortion. Old videos or materials not shot specifically for the selection are not allowed. Permitted filming locations: home, dance hall, street, public places, natural surroundings</p>	<p>The Judge of the contest "Competitions" evaluates on a 10-point scale, in increments of 0.5 points</p> <p>1. Musicality (the ability to read the rhythms, accents and structures of the track; the use of musical pauses, variations and syncopation (shifting the rhythmic stress from the strong beat of the bar to the weak one, which creates an "irregular" rhythm that gives the music energy and a grooving, swinging effect); working with groove (the sense of rhythm and the mood of the dance expressed through the bounce of the body) and dynamics; the body's interaction with the music rather than on top of it).</p> <p>2. Technique (clarity, body control, precision; competent use of groove (the foundation, the sense of rhythm and the mood of the dance), footwork (legwork at the lower level, which includes various shuffles, steps and complex movements), isolation (a dance technique in which one part of the body moves separately from the other parts, which remain motionless); legwork at the lower level, which includes various shuffles, steps and complex movements; absence of technical errors; confidence and stability of movement).</p> <p>3. Composition (the integrity of the dance performance; the structure of beginning–development–finale; the use of space and dynamics; absence of lulls and empty seconds; rhythmic and visual balance).</p> <p>4. Style and individuality (the participant's signature style; expressiveness, character, vibe; artistry and confidence; conformity to the hip-hop aesthetic; the ability to "hold the audience").</p> <p>For violation of the rules of the contest, the judges have the right to deduct points from the total score (1 point – 1 error)</p> <p>Penalty points are assigned for:</p> <ul style="list-style-type: none"> - A fall; - An unfinished round (interrupting the performance before the end of the musical square); - Using an overlaid music track on top of the video;
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			<p>A participant is subject to disqualification in the event of:</p> <ul style="list-style-type: none"> - absence of the phrase "KARDO online selection"; - use of old video materials (shot before 2025); - use of editing, cuts or video processing.
Breaking		<p>The participant must shoot a video of their solo performance to musical accompaniment of their own choosing.</p> <p>Video requirements: Video duration: no more than 1 minute.</p> <p>The opening and closing insert screens are not counted in the timing.</p> <p>Video format: vertical or horizontal (at the participant's choice).</p> <p>The video must be shot in a single take, strictly without editing or cuts.</p> <p>Overlaying a music track during editing is not allowed – the music must play live during filming.</p> <p>Only new video materials shot in 2025–2026 are accepted for participation.</p> <p>Filming is allowed in any location: in a dance hall, at home, on the street, in public spaces (parks, squares, etc.), in natural surroundings.</p> <p>Videos that were previously used are not accepted: in the selection process for other competitions, or in contests and events not related to the Project.</p> <p>Recommendations: Pay attention to the quality of filming and lighting so that the movements are clearly visible.</p> <p>The music must be clearly audible in the video.</p>	<p>The Judge evaluates on a 10-point scale, where 1 is the lowest score and 10 is the maximum score.</p> <p>1. Musicality and flow (coherence of movements, sense of rhythm and interaction with the music. The ability to work with the accents, pauses, tempo and dynamics of the track).</p> <p>2. Originality (individual style, unique movements, original solutions. A creative approach, unusual combos and the concept of the performance. The recognizability of the participant).</p> <p>3. Composition (the integrity and logic of the structure of the performance (beginning, development, conclusion). The balance between technique and musicality).</p> <p>4. Technique and cleanness of execution (the level of technical proficiency (footwork (the basic movements performed with the legs on the floor, during which the breaker uses the hands for support), power moves (acrobatic strength elements in breaking based on rotation and speed), freezes (holds in a single striking pose, used as accents or final points in the dance)). Body control, precision of movements, absence of errors and confidence of execution).</p> <p>5. Character (delivery, confidence, charisma and stage presence).</p> <p>For violation of the rules of the contest, the judges have the right to deduct from 1 to 10 points from the total score depending on the severity of the error.</p> <p>Penalty points are assigned for:</p> <ul style="list-style-type: none"> - a fall; - an unfinished round (interrupting the performance before the end of the musical square); - using an overlaid music track on top of the video.

			<p>A participant is subject to disqualification in the event of:</p> <ul style="list-style-type: none"> - use of old video materials (shot before 2025); - use of editing, cuts or video processing; - repeated use of videos that took part in other contests, battles or selections not related to the KARDO Award.
	<p>Graffiti</p>	<p>The participant must shoot and/or edit a vertical video of up to 1 minute in length demonstrating their personal style and artistic level. The format of presentation is free: a video presentation, an interview, a compilation of works, the painting process (action shots), archival footage, time-lapses, completed works.</p> <p>Mandatory conditions: Video format: vertical. Duration: no more than 1 minute. The opening and closing splash screens are not counted in the timing. The video must include one or more works created no earlier than January 2025. The video must show: the painting process and the finished work.</p>	<p>Each criterion is evaluated on a 5-point scale.</p> <p>1. Style Evaluated: the construction of the letters and their dynamics, form, rhythm, flow, competent composition, work with color, contrasts and shadows, the recognizability of the author's signature style.</p> <p>2. Technique Evaluated: command of the spray can/marker/caps, cleanness of lines, outline and fill-in, the quality of gradients and shadows, neatness, density of fill, confidence of the hand's movement.</p> <p>3. Originality & Creativity Evaluated: non-standard solutions and techniques, new interpretations of forms, letters and characters, unexpected color combinations, the uniqueness of the visual language.</p> <p>4. Location Interaction Evaluated: the choice of location for the work, the correspondence of the scale and composition to the surface, competent use of the space (the architecture, the features of the wall), neatness of execution and completeness.</p> <p>5. Idea / Concept Evaluated: the presence of an artistic intent, the expressiveness of the image, semantic or visual content, the integrity of the work: from idea to realization.</p> <p>Penalty points –1 point if the video is shorter than 1 minute (a tolerance of 55–60 seconds without penalty) –1 point if the video is longer than 1 minute (a tolerance of 60–65 seconds without penalty) If more than one requirement is violated (non-conformity with the task), 1 additional point is deducted for each additional violation.</p> <p>A video submitted after the end of</p>

			the online stage will not be considered.
Djing	<p>Party Killer (Mix) category</p> <p>This category is as close as possible to the RedBull3Style format. The participant must shoot a video in which: The participant must use at least 3 musical genres in their mix.</p> <p>The video must be recorded in a single take, without cuts and without audio editing. Duration – 5 minutes.</p> <p>Any equipment may be used; the mandatory condition is the presence of a mixer and 2 turntables or CDJs (or any controller; if the participant passes the selection, they may, at their own discretion, use their own equipment at the final). The goal of the category is to demonstrate taste, thinking, originality, the ability to work the crowd, as well as technical proficiency.</p> <p>Scratch category</p> <p>The participant must shoot a video recorded in a single take, without editing. Any equipment is allowed (vinyl turntables, controllers, CDJs). The use of any effects is prohibited. Duration: no more than 90 seconds.</p> <p>General video requirements for both categories: - The video must be new and shot specifically for participation in the contest. - The video must be recorded in a single take, without cuts or video editing. - The use of color correction, graphics and titles is allowed, provided this does not affect the integrity of the recording and does not conceal editing.</p>	<p>Party Killer (Mix category): Each criterion is evaluated on a 10-point scale.</p> <p>1. Originality – 40% How the DJ approaches their work "in their own way". Mixing in a manner different from others, using unconventional parts and fragments of a song – finding a way to leave one's individual mark on history. We encourage participants to think about how they can creatively use their music and equipment to take the audience on a unique journey over the course of the performance, presenting new ideas that will leave a lasting impression on the audience. Evaluated: non-standard and fresh mixing techniques; original musical solutions; the use of unexpected track fragments, remixes and a cappellas; uniqueness of delivery and individual style, the ability to "tell the story" of the mix and stand out from the others.</p> <p>2. Technique / Skills – 25% Elements considered in the Skills category: Mixing, arrangement and sequencing of the music, the smoothness and tempo of the set, the timing of transitions (beat matching, fading, etc.), live editing of the music, including (but not limited to) beat juggling, scratching, musical use of cue points, the cleanness and precision of mixing (beatmatching, phrase matching, harmonic mixing); the competence of transitions: length, logic, creativity; the use of Loop Roll, Hot Cues, Live Editing; work with the equipment, stability of the tempo and dynamics of the mix.</p> <p>3. Music selection – 20% The DJ's style and taste Evaluated: the variety and relevance of the selected tracks; the correspondence of the genre dynamics to the declared 3+ styles; competent construction of the "energy line"; musical taste and a sense of the moment.</p> <p>4. Reading the Crowd / Delivery – 15% How the DJ adapts to the crowd during the performance. Overall presentation: how the DJ balances</p>	

		<p>- Recording via a direct line (through an audio interface) is recommended (but not mandatory) so that the judges can properly assess the technique.</p> <p>- The video must be shot so that the equipment, the DJ's hands and all actions performed are clearly visible.</p>	<p>these skills with their choice of music. Even when recording without a real audience (online rounds), the judges evaluate: the ability to create the effect of "working the crowd"; proper emotional build-up and release; artistry, confidence, expression; visual delivery and behavior behind the decks; the DJ's overall professionalism.</p> <p><u>Scratch category</u></p> <p>Each criterion is evaluated on a 10-point scale.</p> <p>1. Technique Evaluated: command of basic and advanced techniques (chirps, flares, boomerang, crab, hydroplane, orbit, autobahn); speed, rhythmicity, stability; timing accuracy and control of the crossfader.</p> <p>2. Cleanness Evaluated: the number of slips/erroneous movements; stability of volume and control.</p> <p>3. Musicality Evaluated: the ability to create musical phrases, rhythms and patterns; the musical logic of the performance; a sense of swing and groove; the harmony of the sample choice.</p> <p>4. Originality Evaluated: a unique approach to technique; one's own style and signature; non-standard combinations; original patterns.</p> <p>Penalty points (Party Killer): - 1 point if the video is shorter/longer by 1 minute; - 1 point for each violation/failure to fulfill the requirements of the task.</p> <p>Penalty points (Scratch): - 1 point if the video is shorter/longer by 10 seconds; - 1 point for each violation/failure to fulfill the requirements of the task.</p> <p>Penalty points are assigned for the submission of an old video, as well as for the use of effects.</p> <p>Disqualification is provided for if the video is not recorded in a single take or if elements of editing are noticeable.</p>
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	<p>Rap</p>	<p>The participant must shoot a video in the format of a live performance of up to 1 minute in length.</p> <p>The video must be shot specifically for the contest "Competitions".</p> <p>Video requirements: Video format: vertical. Duration: no more than 1 minute.</p> <p>The opening and closing insert screens are counted in the timing.</p> <p>Recording and processing of vocals is allowed, as well as video cuts during editing.</p> <p>The video application must be original and created exclusively for participation in the Project.</p> <p>It is prohibited to use: old video materials; ready-made music videos; snippets (short vertical videos including only part of a composition — for example, the chorus).</p> <p>Applications are not accepted that contain: profanity; scenes or lyrics promoting violence, drugs, discrimination, extremism or other forms of aggression.</p> <p>A participant may submit an application in one category only: FREESTYLE – solo performers performing freestyle. PRO – solo performers performing original tracks in the RAP genre.</p>	<p>All video applications are evaluated by the judging panel according to three main criteria. The criteria are scored in total on a 10-point scale, where 1 point is the minimum result and 10 points is the maximum.</p> <p>Evaluation criteria:</p> <p>1. Lyrics (meaning, content, structure) Depth and originality of the author's material. Imagery, metaphors, wordplay, rhyming and structure. Logic of the text's construction, relevance to the theme and the mood of the track.</p> <p>2. Performance technique (flow, diction, rhythm) Rhythmicity, staying on the beat, control of tempo and breathing. Clarity of diction and articulation, proper accentuation of words. Command of flow, confidence, emotional dynamics and delivery.</p> <p>3. Overall impression (delivery, charisma, atmosphere) Energy of the performance, interaction with the music and the audience. Artistry, confidence, recognizability, stage image.</p> <p>Penalty points are deducted from the total score for mistakes or rule violations. Each recorded mistake – minus 1 point. Penalty violations include: Noticeable lapses in performance (stumbles, forgotten lines). Loss of rhythm or tempo. Failure to comply with the time limit (exceeding 1 minute).</p> <p>A participant may be disqualified in the following cases: - violation of thematic restrictions (obscene language, propaganda of violence); - use of old video material, clips or snippets; - violation of the video format requirements; - plagiarism (use of another person's lyrics or beat without permission).</p>
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	<p>Parkour</p>	<p>The participant must shoot and/or edit a video of their own performance lasting from 60 to 90 seconds. Only fresh video materials shot in the period 2025–2026 may be used when creating the video.</p> <p>Video requirements: Duration: from 60 to 90 seconds. Opening and closing insert screens are not counted toward the running time. Both a single continuous run by the participant and edited footage are allowed in the frame, provided that all footage dates from the period 2025–2026. Locations: filming may take place both in street conditions and indoors. The video must be created specifically for participation in the contest "Competitions" and may not contain materials previously used in other competitions or projects.</p> <p>When filming, it is not allowed to use obstacles modified with safety mats or tatami sheets as shock-absorbing surfaces. Tatami sheets may be used only as floor covering.</p> <p>Participation in the "PRO" category is possible from the age of 16.</p>	<p>The participant's video application is evaluated by the panel of judges according to five criteria. Each judge gives individual scores in increments of 0.5 points. The scores of all judges are added together and divided by the number of judges, forming the participant's final result.</p> <p>If participants competing for advancement to the next round have equal final scores, their results are compared by priority criteria in the following order: - safety; - difficulty; - technique. If the scores remain equal, the advantage goes to the participant who received the highest overall score from one of the judges.</p> <p>Evaluation criteria:</p> <p>1. Difficulty (0–10 points) The technical and physical difficulty of the demonstrated elements and combinations, and the variety of technical directions, are evaluated.</p> <p>2. Safety (from 0 to 5 points) The quality of landings, control of execution, and the absence of falls and dangerous mistakes are evaluated. Accuracy and stability.</p> <p>3. Technique (from 0 to 5 points) The level of execution, the cleanness and precision of the elements are evaluated. Confidence and stability of movements. Maintaining technique at high intensity or speed.</p> <p>4. Variety (from 0 to 10 points) The arsenal of elements, the variability of techniques and directions, the use of different types of obstacles, original solutions and individual style are evaluated.</p> <p>5. Connectedness (from 0 to 10 points) The integrity and rhythm of the performance, the density of element execution, and the absence of long pauses and technical failures are evaluated. The logic and smoothness of transitions between elements. Maintaining a single connection between the elements.</p> <p>Penalty points are assessed for non-compliance with the time limit: if the video is shorter than the minimum</p>
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			<p>time: by 1 second – a penalty of –3 points from the overall result; by 2 seconds – a penalty of –5 points; by 3 seconds or more – disqualification. If the maximum duration is exceeded, all footage after the limit is not taken into account by the judges. Use of impermissible filming conditions – disqualification: safety mats; foam pits; soft landing zones and gymnastics modules; spring surfaces, acrobatic tracks, trampolines, sand pits</p>
Freerunning	<p>The participant must shoot and/or edit a video of their own freerunning performance lasting from 60 to 90 seconds. Only fresh video materials shot in the period 2025–2026 may be used when creating the video.</p> <p>Video requirements: Duration: from 60 to 90 seconds. Opening and closing insert screens are not counted toward the running time. Both a single continuous run by the participant and edited footage are allowed in the frame, provided that all footage dates from the period 2025–2026. Locations: filming may take place both in street conditions and indoors. The video must be created specifically for participation in the contest "Competitions" and may not contain materials previously used in other competitions or projects.</p> <p>When filming, it is not allowed to use obstacles modified with safety mats or tatami sheets as shock-absorbing surfaces. Tatami sheets may be used only as floor covering.</p> <p>Participation in the "PRO" category is possible from the age of 16.</p>	<p>The participant's video application is evaluated by the judges of the contest "Competitions" according to five criteria. Each judge gives individual scores in increments of 0.5 points. The scores of all judges are added together and divided by the number of judges, forming the participant's final result.</p> <p>If participants competing for advancement to the next round have equal final scores, their results are compared by priority criteria in the following order: - safety; - difficulty; - technique. If the scores remain equal, the advantage goes to the participant who received the highest overall score from one of the judges.</p> <p>Evaluation criteria: 1. Difficulty (0–10 points) The technical and physical difficulty of the execution of elements and combinations, and the variety of technical directions, are evaluated. 2. Safety (from 0 to 5 points) The quality of landings, control of execution, and the absence of falls and dangerous mistakes are evaluated. Accuracy and stability. 3. Technique (from 0 to 5 points) The level of execution, the cleanness and precision of the elements are evaluated. Confidence and stability of movements. Maintaining technique at high intensity or speed. 4. Variety (from 0 to 10 points) The arsenal of elements, the variability of techniques and directions, the use of different types of obstacles, original solutions and individual style are</p>	

			<p>evaluated.</p> <p>5. Connectedness (from 0 to 10 points) The integrity and rhythm of the performance, the density of element execution, and the absence of long pauses and technical failures are evaluated. The logic and smoothness of transitions between elements. Maintaining a single connection between the elements.</p> <p>Penalty points are assessed for non-compliance with the time limit: if the video is shorter than the minimum time: by 1 second – a penalty of –3 points from the overall result; by 2 seconds – a penalty of –5 points; by 3 seconds or more – disqualification. If the maximum duration is exceeded, all footage after the limit is not taken into account by the judges. Use of impermissible filming conditions – disqualification: safety mats; foam pits; soft landing zones and gymnastics modules; spring surfaces, acrobatic tracks, trampolines, sand pits</p>
Workout		<p>The participant must shoot and/or edit a video of up to 3.5 minutes. In the video, the participant must demonstrate their best elements and combinations from the dynamics and statics directions, as well as their overall level of control, strength and technique. Filming may take place at an outdoor street facility or in a gym.</p> <p>Video requirements: Video duration of no more than 3.5 minutes. Video format: vertical or horizontal (at the participant's choice). Video editing is allowed, provided that the realism of execution is not distorted. The use of color correction and musical accompaniment is allowed and does not affect the score. Opening and closing insert screens are counted toward the video's running time. Footage involving the use of safety devices is prohibited.</p> <p>Recommendations for participants:</p>	<p>The participant is not required to indicate a category when submitting an application – the video is automatically evaluated according to all criteria. Based on the results of the judging, the participant may be placed in one or several categories: "Best All-Rounder" – all criteria are evaluated. "Workout. Girls (all-rounder)" – all criteria are evaluated. "Best Dynamics" – only dynamics, the connectedness of dynamic elements and aesthetics are evaluated. "Best Statics" – only statics, the connectedness of static elements and aesthetics are evaluated.</p> <p>Criteria: 1. Dynamics (exercises with active movement requiring body control, coordination and the use of momentum) – up to 14 points. The difficulty and quality of execution of swing elements requiring high technique, amplitude and control are evaluated. Includes: explosive pullups, bar-to-bar flights, rotations, leg-overs the bar motion, dismounts, transitions; the</p>

		<p>When performing a combination, keep in mind that the "connectedness" criterion is not evaluated in the case of spliced footage (even if it is a change of camera angle). Choose a venue with good lighting and visibility. Avoid excessive editing – it is important that the judges are able to assess the athlete's real physical capabilities.</p> <p>variability and smoothness of transitions between elements; the cleanness of execution and the completeness of movements.</p> <p>2. Statics (exercises in which the body or a part of it is held motionless for a certain time) – up to 14 points. Strength, balance and stability in the performance of static elements, and the difficulty and control of transitions between elements, are evaluated. Includes elements such as human flags, horizontal and vertical holds, holds or muscle-ups performed on pull-up bars, various parallel bars, the floor, wall bars or monkey bars.</p> <p>3. Variety of elements – up to 4× points (by type). The use of different types of elements in both dynamics and statics is evaluated. For each type of element (a total of 4 types for dynamics and 4 for statics), a separate score is given for the most difficult element of that type.</p> <p>4. Diversity of elements – bonus from 0.2 to 0.6. Additional points are awarded for performing several elements within a single type, demonstrating a broad technical arsenal and a high level of the athlete's preparation. The score is given depending on the difficulty of the elements for each type.</p> <p>5. Connectedness – up to 4 points. The combination within one combo of two or more different elements or their variations. The construction and logic of combinations are evaluated; the absence of pauses and "breaks" in the performance, dynamism and the maintenance of control throughout the entire routine.</p> <p>6. Aesthetics – up to 2 points. The delivery and artistry of execution are evaluated: expression, confidence, visual ease, movement culture, completeness; the overall aesthetics of the video presentation (not the editing style, but the athlete's technique and delivery).</p> <p>Penalty points (deducted from the total score): -0.2 points – for each declared but not performed element; from -0.2 and more – for falls, loss of</p>
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			<p>control or touching the ground, depending on the severity and danger of the mistake or of the impact against the apparatus; if 3 minutes are exceeded, all footage after the limit is not evaluated;</p> <p>in the event of a rule violation (for example, the use of safety equipment (equipment used to provide support or assistance while learning or performing skills) or non-compliance with the direction), the application may be annulled by decision of the panel of judges.</p> <p>An unlimited number of mistakes is allowed; however, their cumulative effect may result in a negative final score for the routine.</p>
	Tricking	<p>The participant must shoot and/or edit a video featuring combinations of elements of the sport of tricking, including the mandatory demonstration of specific kicks and rotations (flips, twists), with at least 5 elements each.</p> <p>Video requirements: Video duration: up to 2 minutes. Opening and closing title screens are not counted toward the running time. Video format: vertical or horizontal (at the participant's discretion). Only fresh video materials shot in the period 2025–2026 are accepted. Editing is allowed, provided that the realism of trick execution is preserved (without the use of effects that distort the movements). The execution of the elements, the participant's technique and stability must be clearly visible in the frame</p>	<p>Each video is evaluated by the judges of the contest "Competitions" on a 30-point difficulty scale (from 1 to 30), a 5-point scale of bonuses and penalties (from -2 to +2) for variability, and a 5-point scale of bonuses and penalties (from -2 to +2) for execution.</p> <p>1. Difficulty (1–30 points) The overall level of technical and physical difficulty of the demonstrated combinations of elements is evaluated: the number of rotations and kicks in each jump, the type of entry into the movement; the number of elements in the combo (chain); the difficulty of transitions and links between elements; The level of difficulty is determined by the judge based on their experience and understanding of how difficult the movement is to perform, taking into account that 11 points means a combination of simple movements ending in a double cork, or one of equivalent difficulty; 21 points: a combination of simple movements ending in a triple cork element.</p> <p>2. Variability (-2..+2 points) The breadth of the arsenal of tricks and combinations is evaluated: the diversity of element groups (kicks, flips, twists, transitions, hyper, invert, swing, redirect, etc.); the presence of unique variations and original signature elements; the use of both sides of the body (ambidexterity); the overall balance between strength, acrobatics and kicking technique.</p>

		<p>High scores are awarded to participants demonstrating a rich technical range without repetitions.</p> <p>A bonus of +2 points is given to participants showing original/signature elements and transitions.</p> <p>A bonus of +1 point is given to participants using a large number of diverse transitions and elements that are rarely used by other participants</p> <p>A penalty of -1 point is given to a participant who used fewer than 3 set-up movements (round-off, cartwheel, touchdown raiz, scoot, valdez, etc.) across three combinations</p> <p>A penalty of -2 points if, among the three combinations, there is a repetition of a part consisting of 3 or more elements</p> <p>3. Execution (from -2 to +2)</p> <p>The quality and cleanness of element execution are evaluated: the stability of performance and the completeness of movements.</p> <p>For kicking elements this implies: a high level of the kick, extension and flexion of the knee during the kick, a pointed toe, a position of the torso and head consistent with the standards of the specific movement, the direction of the kick, amplitude.</p> <p>For acrobatic movements this implies the height of rotation, the appropriate axis of movement, and a stable landing.</p> <p>For transitions between elements this implies maintaining speed, and the absence of unnecessary movements and stops where they are not intended.</p> <p>A bonus of +2 points for high-quality execution of all movements in the combinations.</p> <p>A bonus of +1 point for minor mistakes in no more than two movements of a combination.</p> <p>A penalty of -1 point for gross mistakes in one movement of a combination, or for small inaccuracies in the majority of movements</p> <p>A penalty of -2 points for gross mistakes in the majority of movements</p> <p>Penalty points for video presentation</p> <p>There is no penalty for violating the video timing.</p> <p>Video applications that do not contain elements specific to tricking (kicks and/or</p>
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			rotations) may be disqualified by decision of the Chief Judge and the Organization Committee. If a video contains more than 3 combinations, only the first 3 combinations are evaluated
0	Skateboarding	<p>The participant must shoot and/or edit a video of their best tricks performed in a skate park in the period 2025–2026. Only fresh video materials shot during the specified period are accepted.</p> <p>Video requirements: Video format: vertical or horizontal (at the participant's choice). Video duration: no more than 1 minute. Opening and closing insert screens are not included in the running time. Tricks shown beyond the established time limit will not be taken into account in the evaluation.</p> <p>Recommendations: It is recommended to ensure good image quality and a camera angle that allows the execution of the tricks to be seen clearly. Musical accompaniment and editing style are at the participant's discretion, but must not interfere with the perception of the tricks</p>	<p>Based on the results of the evaluation by the judges of the contest "Competitions" according to all criteria, an aggregate score from 0 to 100 is formed.</p> <p>Evaluation criteria: For citizens of the Russian Federation:</p> <ol style="list-style-type: none"> 1. Level of difficulty of trick execution – the technical complexity of the elements. 2. Cleanliness of execution – accuracy, control and absence of errors when performing tricks. 3. Style – individual riding manner and expressiveness. 4. Flow – smoothness and cohesion of execution, logical transitions between elements. 5. Variety and consistency – variability of tricks and confidence in their execution. 6. Creativity – originality of approach, unusual lines and combinations. 7. Use of the park – the ability to effectively make use of the various features of the skatepark. <p>For foreign participants:</p> <ol style="list-style-type: none"> 1. Difficulty and Variety of Performed Tricks 2. Quality of Execution 3. Use of Course and Individual Obstacles 4. Flow and Consistency 5. Style and Creativity <p>The use of old video materials (filmed before 2025) results in the disqualification of the participant</p>
1	BMX	<p>The participant must film one continuous video of up to 1 minute in length demonstrating a coherent series of tricks. In the video, participants are invited to demonstrate their skills in the format of a single "line".</p> <p>Participants must record a greeting message, after which their</p>	<p>Scoring is carried out on a 10-point scale for each criterion.</p> <p>Each participant is evaluated according to three criteria. Additional factors affecting the final score:</p> <ol style="list-style-type: none"> 1. Trick combinations (combos) Combinations of difficult tricks linked through manuals (a trick consisting of

		<p>attempt (the "line") begins.</p> <p>Example: "Hi, this is [full name], and this is my line for KARDO 9."</p> <p>The line may be filmed either in the street or in the park.</p> <p>The line must be recorded in a single shot without the use of cuts, editing or additional cameras.</p> <p>The duration of the line is 1 minute.</p> <p>Tricks performed beyond this time limit will not be taken into account.</p>	<p>keeping balance on the rear wheel of the bicycle without turning the pedals), fakies (riding the bicycle backwards) or other technically difficult transitions are scored with an increased difficulty coefficient.</p> <p>2. Variety of tricks The use of different types of tricks (technical, amplitude, spins, grinds, etc.) demonstrating the rider's well-rounded level of skill.</p> <p>3. Use of the spot / park Effective use of features (funboxes, rails, banks, quarters, etc.). Original lines or transitions between features.</p> <p>4. Creativity and originality Performing tricks on interesting or non-standard spots, signature tricks and the use of creative features</p> <p>Evaluation criteria:</p> <p>Difficulty – the technical level of the tricks.</p> <p>Amplitude – the height, power and dynamics of trick execution.</p> <p>Cleanliness of execution – accuracy, confidence and completeness of execution.</p> <p>Penalty points are deducted from the final score in the following cases:</p> <ul style="list-style-type: none"> - a fall; - an uncompleted trick; - unclean execution (for example, putting a foot on the ground).
2	<p>Extreme Scooter (Kickscooterin g)</p>	<p>The participant must film and/or edit a video demonstrating their best tricks and combos, reflecting the rider's level of skill and individual style.</p> <p>Only recent video materials from 2025–2026 are accepted for participation.</p> <p>Video requirements: Video duration: no more than 1 minute. Tricks shown beyond the established time limit will not be taken into account in the evaluation. Opening and closing insert screens are not counted in the timing. Format: vertical or horizontal (at the participant's choice). The video must feature at least 10 tricks. Video editing is permitted (cutting of</p>	<p>Each video entry is evaluated by the panel of judges according to five criteria.</p> <p>Each criterion is scored on a 20-point scale, where 0 is the minimum result and 20 is the maximum.</p> <p>The maximum number of points is 100.</p> <p>Main evaluation criteria:</p> <p>1. Trick difficulty (0–20 points) The level of technical and physical difficulty of the demonstrated tricks and combos is evaluated; the use of complex spins, combined elements, switches and transfers.</p> <p>2. Cleanliness of execution (0–20 points) The quality and precision of trick execution and the stability and confidence of performance are evaluated; control during flight and landing; absence of feet touching the ground, failed attempts or under-rotated elements; completeness of</p>

		<p>footage, colour correction).</p> <p>Recommendations: It is recommended to ensure high-quality footage and a clear camera angle that allows the execution of the tricks to be seen well. The musical accompaniment and editing style are left to the participant's discretion but must not interfere with the perception of the tricks</p>	<p>tricks.</p> <p>3. Versatility (0–20 points) The breadth of the rider's skill set is evaluated: command of different types of tricks (grind, flip, whip, manual, transfer, spin, etc.); demonstration of a balanced set – from technical tricks to amplitude tricks; absence of repetitions in the arsenal.</p> <p>4. Style and presentation (0–20 points) The rider's individuality is evaluated; originality and naturalness of style; flow, the overall visual impression of the riding.</p> <p>5. Use of the spot / location (0–20 points) How effectively the participant uses the available space is evaluated; variety of lines and directions of movement; use of the spot's features to build combos;</p> <p>Penalty points If fewer than 10 tricks are presented in the entry, 10 points are deducted from the final total for each missing trick. Penalty points are also given for tricks that are not fully completed (for example, an under-rotation, a fall, or putting a foot on the ground)</p>
3	Rollerblading	<p>The participant must film and/or edit a video featuring their best tricks performed during the period 2025–2026. The video must contain from 6 to 10 tricks performed at a single location/spot,</p> <p>Video requirements: Video format: vertical or horizontal (at the participant's choice). Video duration: no more than 1 minute. Opening and closing insert screens are not counted in the timing. All tricks must be filmed within a single riding session. Only recent video materials filmed during the specified period are accepted for participation. Tricks shown beyond the established time limit will not be taken into account in the evaluation.</p> <p>Recommendations: It is recommended to ensure high-quality footage and a clear camera</p>	<p>Each participant is evaluated according to five criteria:</p> <p>1. Overall Impact – up to 20 points The following are evaluated: cohesion of presentation, dynamics of the material; atmosphere, the rider's confidence; spectacle, emotional impact; the impression of the work as a complete presentation of the rider.</p> <p>2. Style / Flow – up to 20 points The following are evaluated: individuality of riding, flow, expressiveness of movements, distinctive manner of execution and overall sense of speed and balance.</p> <p>3. Cleanliness – up to 20 points The following are evaluated: stability of tricks, landing precision, under-rotations, foot movement on landing, corrective steps, and other mistakes that negatively affect the quality of trick execution.</p> <p>4. Technical Difficulty – up to 20 points The following are evaluated: the difficulty of the tricks themselves; variability of spins, flips, grinds, slides; risk and precision of execution; the presence of complex angled combinations or non-</p>

		<p>angle that allows the execution of the tricks to be seen well.</p> <p>The video must show the full amplitude of the trick, the landing and the ride-away.</p> <p>The musical accompaniment and editing style are left to the participant's discretion but must not interfere with the perception of the tricks</p>	<p>standard solutions.</p> <p>5. Variety – up to 20 points</p> <p>The following are evaluated: the number of different groups of tricks; absence of repetitions; balance between technical, style and speed elements; creativity in the choice of angles, approaches and lines.</p> <p>Penalty points are deducted from the final score in the following cases:</p> <ul style="list-style-type: none"> - a fall or an uncompleted trick; - unclean execution (for example, putting a foot on the ground). <p>The absence of the required number of tricks (fewer than 6), as well as editing that includes other people's tricks or old video materials, results in the disqualification of the participant.</p>
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8.3.5. The Organization Committee and the Expert Council have the right, at their own discretion, to move a participant to a different category in each of the directions if the participant's level does not correspond to the category indicated when submitting the application for participation.

8.3.6. The Judges award points for each criterion in accordance with clause 8.3.4. of this Regulation. The points of all Judges are added together and the average value for each Judge is calculated. Based on the points awarded, the Expert Council determines the number of participants who have passed the selection for participation in the Grand Final.

8.3.7. For failure to comply with the rules described in this Regulation, the penalty points described in clause 8.3.4. of this Regulation are imposed.

Videos from participants of all directions must be submitted before the date indicated in the personal account on the official website. Failure to meet the deadlines entails a penalty in the form of a deduction of 2 points. The penalty applies for 24 hours after the close of application submission. Once 24 hours have elapsed from the close of application submission, entries are no longer accepted.

8.3.8. Participants who have passed the selection will be informed of further steps by messages sent to the email address provided at registration.

8.3.9. After the completion of the qualifying stages of the contest, the Organization Committee invites the 3 strongest participants from each direction to the Grand Final (hereinafter – participant who received a "wild card" (special invitation)). One of the participants who received a "wild card" (special invitation) in each direction is a Laureate of season 8 of the Project (in the PRO category, if the direction is divided into several categories). If a participant who received a "wild card" (special invitation) declines, another person is invited from among the prize winners at the discretion of the Project's Organization Committee. Participants who received a "wild card" (special invitation) advance to the final without going through the qualifying stages.

8.3.10. The categories of the directions of the in-person qualifying stages (National, Federal District and Regional stages, events of sports federations) must fully coincide with the categories of the Project's online selection.

8.3.11. The National and Regional stages are held in the format of competitions in accordance with the mechanics of the Project in one or several directions of the Project chosen by the organizers. The categories of the directions of the National and Regional stages must fully coincide with the categories of the Project's online selection. Based on the results of the competitions, prize winners are determined in each direction and category.

8.3.12. Prize winners of the National, Federal District and Regional stages and of events of sports federations will be recommended for participation in the Grand Final. They receive full admission to all official, competitive, leisure, tourist and other types of programmes without going through the online stages in the directions of the contest "Competitions". Prize winners of the stages are provided with accommodation

and meals at the Grand Final, and transfer is also provided for prize winners of the National stages. Transfer to and from the venue for prize winners of the Regional and Federal District stages is arranged at the expense of the sending party (the region).

8.3.13. At the Grand Final, prize winners of the National, Federal District and Regional stages, as well as of events of sports federations, go through all stages of the final competitions on a general basis. The format and criteria of the offline qualification of the competitions for each direction of the Project within the Grand Final are determined by a separate local regulation of the Organizer.

8.4. The contest "Award".

8.4.1. The stages and timeframes are published on the official website.

8.4.2. Requirements for the contest "Award":

- Experts of the contest "Award" may be titled figures and athletes of street culture and sports directions, community leaders, heads of organizations and federations, and brand owners.
- The collection of applications for the contest "Award" is organized and carried out to determine the Candidates of the contest "Award" in ("Breaking", "Parkour", "Workout", "Hip-hop", "Graffiti", "Djing", "Tricking", "Skateboarding", "BMX", "Kickscooter", "Rap", "Rollerblading").
- An open public vote is held on the official website to determine the "Award" Nominees in 12 directions.
- The Experts of the contest "Award" evaluate the activities of the "Award" Nominees to determine the TOP-3 Laureates of the contest "Award" in 12 directions.
- The Laureates of the contest "Award" in 12 directions are announced at the Grand Final.

8.4.3. Conditions for participation in the contest "Award":

8.4.3.1. The representative of a participant that is a legal entity completes an application on the official website of the Project indicated in clause 1.3. of this Regulation.

Requirements for participants:

Eligible to participate: legal entities;

The minimum number of people in the organization is 3 or more.

The presence of a name, a logo and a leader.

Applications proposing candidates for the contest "Award" are submitted on the official website. The representative submits an application for the participation of the legal entity in the contest "Award".

8.4.3.2. Based on the submitted applications, the Organization Committee approves the list of Candidates (participants) of the contest "Award".

After the Project's Organization Committee approves the Candidates of the contest "Award", a list is published on the official website where anyone wishing to do so can vote for an "Award" Candidate.

8.4.3.3. Based on the results of the public vote, the TOP-50 candidates who received the largest number of votes – the Candidates – are selected from the list of Candidates (participants) of the contest "Award".

8.4.3.4. From the TOP-50 Candidates, the Expert Council selects 10 Nominees for further evaluation by the Experts specified in clause 8.4.2. "Award" Candidates who have received Nominee status will be required to complete an application (portfolio) on their activities and submit it to the Organization Committee before the start of the expert evaluation. The participant relations service contacts the Nominees to collect the Nominees' portfolios in the form provided by the Organization Committee.

8.4.4. Online selection criteria of the contest "Award":

8.4.4.1. Scale of activity (from 1 to 10 points).

1 point: operates only in its own city;

2 points: operates in more than one city within its own country;

3 points: operates in fewer than 50% of the regions of its country;

4 points: operates in more than 50% of the regions of its country;

5 points: operates at the level of the entire country (a small country (the population of the country is less than the average population of the world);

6 points: operates at the level of the entire country (a large country (the population of the country is greater than the average population of the world);

7 points: operates in more than 50% of the countries of at least one continent;

8 points: operates in more than 50% of the countries of at least two continents;

9 points: operates in more than 50% of the countries of at least three continents;

10 points: operates in more than 50% of the countries of at least four continents.

If the population of a country is less than the average population of the world, it is considered small. Countries with a population of more than 50% of the world's average population per country are considered large. The average population figures of countries are taken from open sources on the Internet.

8.4.4.2. Diversity of types of activity (from 1 to 10 points).

- Organization of events: more than 5 events per year with at least 50 people participating in each.
- Training sessions: at least 12 training sessions per year with at least 20 people participating in each.
- Education: at least 50 people per year holding certificates from the organization.
- Production of goods/services: at least 5 goods and/or services.
- Scientific developments: at least one scientific development that is innovative/significant for street culture and sports.
- Public activity: the ability to demonstrate a positive social impact on at least 50 people over the course of a year.

Points will be awarded according to the number of different types of activity attributable to the candidate. An Expert will confirm a type of activity declared by a Candidate only if sufficient evidence is provided to confirm that type of activity.

The application form completed by candidates will allow other types of activity to be indicated (up to 10 in total), but a candidate must have at least 1 of the available types of activity in order to receive a minimum of 1 point.

8.4.4.3. Activity in mass media.

- Activity on various social networks – 1 point. The Candidate fills out a form with links to all of their social networks, and the Expert checks whether they are active. The Candidate must have at least 2 active social networks to receive the point.

- Presence of recent publications/news – 1 point. The Expert checks for the presence of recent publications made no later than 2 weeks before the moment of evaluation on the indicated social networks. The Candidate must have at least 2 confirmed active social networks with up-to-date publications to receive the point.

- Interaction with the audience – 1 point. The Expert checks the rate of responses to comments in 10 random publications for 2025. If the response rate is above 50% and the response time is mostly 24-72 hours, 1 point is awarded. If the response rate is below 50%, the Candidate receives 0 points.

- Presence of participation in various media – 1 point. The Candidate fills out an application indicating the number of platforms (television, radio, social networks, etc.) where they have appeared. The Expert confirms these appearances on the basis of the links provided by the Candidate for each instance in accordance with the verification criteria. Verification criteria:

Television: at least 2 appearances during the year.

Radio: at least 2 appearances during the year.

Social networks: at least 1 appearance per month (the Candidate's own social networks are not taken into account).

Printed materials: at least 2 appearances during the year.

Website: at least 1 recent publication/news item per month.

Streaming: at least 2 appearances during the year.

Other: determined at the Expert's discretion.

The Candidate must have at least 3 confirmed appearances on various platforms to receive the point.

- Audience – from 1 to 3 points. The Candidate provides links to all of their social networks, and the Expert checks the number of followers for each of them. The total sum of followers across all verified social networks determines the number of points awarded in accordance with the following criteria (fewer than 1,500 followers – 0 points, from 1,500 to 4,000 followers – 1 point, from 4,001 to 10,000 followers – 2 points, more than 10,001 followers – 3 points)

- Coverage – from 1 to 3 points. The ratio between the number of followers and the views of each publication. The average coverage rate is calculated for the 10 best publications submitted by the Candidate in the application (from 0 to 5% – 1 point, from 5.1% to 11% – 2 points, more than 11% – 3 points).

8.4.4.4. Contribution to the industry.

A real contribution to the industry is understood as an innovation introduced by the Candidate into

street culture and sports that represents a significant, long-lasting impact contributing to positive change, innovation, or growth within the industry. The Candidate may list up to 10 innovations and provide a link to any resource that confirms and further explains the innovation. The Expert will confirm the information, and the Candidate will be credited with 1 point. For each confirmed innovation, 1 point is awarded (maximum – 10 points).

8.4.4.5. Community presence and scale.

- Number of public recognitions and awards – 1 point (fewer than 3), 2 points (more than 3).
- Recognition among the audience, competitiveness: 1 point (if more than 30 mentions on social networks per year), 2 points (if from 31 to 50 mentions per year), 3 points (if more than 50 mentions per year).
- Recognition by people through open public voting on the official website: from the TOP-50 Candidates, 10 Nominees are selected for further evaluation by the Experts. Those who gain more votes receive additional points towards their final score (TOP-1-2 – 4 points, TOP-3-5 – 3 points, TOP-6-7 – 2 points, TOP-8-10 – 1 point).

If the Experts note the presence of negative reviews or opinions about the Candidate or poor perception by the audience, 1 point is deducted from the total score for this section.

8.4.5. Candidates of the contest "Award" may track their current participation status on the official website of the Project.

8.5. International Fashion Designers Contest "KARDO" (the contest "Fashion").

8.5.1. The stages and dates of the contest are published on the official website.

8.5.2. Conditions of participation in the contest "Fashion":

8.5.2.1. Persons who have reached the age of 18 may participate in the contest "Fashion".

8.5.2.2. The participant fills out an application on the official website. The requirements for the application are contained in clause 8.5.3. of this Regulation.

8.5.2.3. The Experts evaluate and select contest works online for the show at the Grand Final. The results of the qualifying stage are published on the official website in the form of a list of participants, indicating the name of the author (co-authors) and the title of the application. The TOP-10 finalists who have passed the online selection are chosen.

8.5.2.4. Participants who have passed the online selection bear the costs of producing the collections themselves.

8.5.2.5. The Organization Committee reserves the right to refuse participation in the contest "Fashion" at any of the stages if a participant violates the deadlines for completing contest tasks or ethical standards with respect to other participants, the Organizers, or Partners.

8.5.2.6. The number of applications (contest works) from one author or team of authors is limited to one collection.

8.5.2.7. All photographic materials, video materials, and materials created by a method analogous to photography received on the official website as part of an application for participation in the contest "Fashion", as an integral part thereof, are copies of a work introduced into civil circulation by the will of the author. Under the terms of the contest "Fashion", such materials are not returned to the author; by the fact of submitting an application, the author accepts this condition unconditionally. By the fact of submitting an application, the author of the exhibited contest work or collection also confirms their unconditional consent that the exclusive rights to all photographic materials, video materials, audio materials, visual objects, verbal and other intangible objects existing in the regime of intellectual property, created by participants within the framework of the contest "Fashion", are acquired by the Organization Committee.

8.5.3. Requirements for applications:

8.5.3.1. A contest collection must consist of no fewer than 5 and no more than 7 clothing models.

8.5.3.2. Contest works/collections must meet the mandatory requirements: the works must be the author's own and must be original.

8.5.3.3. Photographs of the collection are attached to the application (no more than 10 photographs, fully showing each clothing model; photo resolution of at least 1,500 pixels on the shorter side; file size no more than 3 megabytes; color photographs), demonstrating the model at full height. Any background that does not interfere with the perception of the garment is acceptable. The shots must be taken in the style of a catalog shoot with even lighting and focus on the model. The use of professional equipment is not mandatory. The key criterion is clear visualization of the look for expert evaluation.

8.5.4. Evaluation criteria of the contest "Fashion":

8.5.4.1. Each exhibited collection participating in the contest "Fashion" is evaluated on a 10-point scale. Since all finalists have passed the online selection stage conducted by the Experts of the contest "Fashion", the minimum admissible score is 7 and the maximum is 10; scores with tenths of a point are allowed, for example: 8.8 (eight point eight), etc. Experts of the contest "Fashion" who are mentors of contestants are not entitled to give a score; in the voting system, a score equal to the average of the votes of the other Experts of the contest "Fashion" will be added automatically.

8.5.4.2. Criteria for assigning scores:

- integrity of the collection's composition (color, textures, materials);
- relevance, modernity, novelty;
- originality of the construction of the models;
- commercial value, conformity to the modern market, competitiveness.

8.5.5. Gala show.

8.5.5.1. The Experts of the contest "Fashion" evaluate the contest works in person following the exhibition of the collections at the gala show. The Experts determine, from among the finalists, the prize winners and Laureates of the Contest, who are included in the list of Laureates and prize winners of the Project. The results are published on the official website and are also announced during the awards ceremony for the Laureates of the Project.

8.5.5.2. During the gala show, the name of the author or the name of the team of authors of the exhibited collection and the title of the collection (work) are announced; if such information is available, the name of the educational institution where the author (co-authors) is studying or from which the author (co-authors) graduated, and the city of residence of the author (co-authors), are also announced.

8.5.5.3. For the demonstration of contest works at the gala show of the Contest, the Organization Committee provides participants with the services of professional female and male models (demonstrators). The artistic concept of the look of all demonstrators and the walk for all collections are created in a single style, using natural makeup and classic hairstyles for the female and male models. Theatricalization of the walks is permitted subject to approval by the director of the show. The Organizers do not guarantee the possibility of providing male models in the required quantity. The musical accompaniment for the participants of the final gala show is selected by the Organization Committee of the Contest.

8.6. The Grand Final of the Project.

8.6.1. The dates, venue, procedure, and conditions of the Grand Final are determined by a separate local regulation or organizational and administrative document of the Organization Committee.

8.6.2. The Organizer reserves the right to reward the Laureates and/or participants of the Project with prizes (awards), including prize payments, as well as branded and souvenir products (including those provided by partners).

The amounts of prizes (awards) and the procedure for rewarding are determined by the relevant local regulation or organizational and administrative document of the Organizer.

8.6.3. Co-organizers and/or partners of the Project are entitled to provide for separate prizes (awards) within the framework of the Project. The procedure for presenting such prizes (awards) is determined by the relevant local regulation or organizational and administrative document of the co-organizer and/or partner.

9. Final Provisions

9.1. The Organization Committee of the Project has the right to exclude participants from the Project, by sending a notification, in the event that they violate this Regulation.

9.2. The rights to the results of intellectual activity of participants created during the performance of the stages of the Project belong to the participants (authors). At the same time, the Organization Committee is entitled to use the results of the intellectual activity of participants for informational and/or advertising purposes. Participants consent to the modification, abridgement, and supplementation of such results of intellectual activity, and to their being furnished with illustrations, a preface, an afterword, comments, or any explanations whatsoever by the Organization Committee, without payment of monetary compensation (remuneration) to them.

9.3. The grounds for exclusion from the Project may include:

9.3.1. Submission by a participant of an application for their exclusion from the Project.

9.3.2. Failure to appear at an in-person event of the Project, as well as failure to submit an application for the online selection in the directions where only an online contest is provided for.

9.3.3. Violation by a participant of the Project of the requirements of this Regulation.

9.3.4. Provision of forged documents or knowingly false information about oneself when filling out the questionnaire or during other activities of the Project.

9.3.5. Photographing and video recording of task materials and of the results of task completion, posting of photographs and video materials of the Project's tasks on the Internet, social networks, or other open sources of information, publication of task materials and of the results of task completion, including by providing them to representatives of mass media (unless otherwise expressly provided for by the procedure for completing the tasks and by this Regulation).

9.3.6. Bad-faith completion of project tasks at all stages of the Project, including bad-faith borrowing of authored content for the completion of project tasks, and completion of project tasks with a material violation of the requirements for completing the project task posted on the official website of the Project and of the legislation of the Russian Federation.

9.3.7. Publication of false, discrediting information about the Project and its participants.

9.3.8. Storage, publication, or dissemination of information that contains threats, discredits, insults, defames the honor and dignity or business reputation, or violates the privacy of other users or third parties; contains pornographic images and texts or scenes of a sexual nature involving minors; contains scenes of cruelty to animals; contains descriptions of means and methods of suicide, or any incitement to commit it; promotes and/or contributes to inciting racial, religious, or ethnic hatred or enmity, promotes fascism or an ideology of racial superiority; contains extremist materials; promotes criminal activity or contains advice, instructions, or guides for committing criminal acts; contains advertising of, or describes the attractiveness of, the use of narcotic substances, including "digital drugs" (audio files affecting the human brain through binaural beats), information on the distribution of drugs, recipes for their production, and advice on their use; contains obscene language.

9.3.9. Other grounds determined by the Organization Committee.

9.4. The information specified in this Regulation on the procedure and rules for conducting the Project is posted on the official website of the Project.

9.5. The processing of the personal data of participants and their legal representatives, including the collection of personal data, its systematization, accumulation, storage, clarification (updating, modification), use, blocking, etc., is carried out in accordance with the requirements of Federal Law No. 152-FZ of July 27, 2006 "On Personal Data".

9.6. The Regulation is valid for the entire period of implementation of the Project and may be amended at the initiative of the Organizer and/or in cases provided for by the legislation of the Russian Federation. The relevant information about the amendments is posted on the official website. By continuing to participate in the Project, a participant expresses consent to the amendments made to the Regulation.

9.7. Address of the Organizer: 109004, Moscow, intracity territory municipal okrug Tagansky,

21 Stanislavskogo St., bldg. 3, premises I, room 70. Email address of the Organizer of the Project: info@rsv.ru.